



# CRISTINA PANCINI

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<https://www.facebook.com/cristina.pancini/about>

# bio

Explorer, artist, moves between multiple experiments and as many technical solutions and is oriented by valuable collaborations. Starting point, the observation of everyday life, vital source of questions, forms, meanings and urgencies. Favourite places: the frontiers.

Among the most significant projects: *Una piccolissima rivoluzione* (in progress) dedicated to a large number of adolescents, together with Centro Pecci per l'Arte Contemporanea, Museo del Tessuto and Palazzo Pretorio, Prato; *Una bella girata* (in progress), the story of the lives of three elderly people travelling the World, MUmato, Vernio (PO); *Ripensami tra 20 anni ripensami* (2023-2018), travelling project-research dedicated to boys, girls and the future, in collaboration with RFL Limbiate (MB), Palazzo Strozzi (FI) and Fondazione Con i Bambini (RM); *Condominy* (2018-20) project and book dedicated to the young people of the Progetto Giovani of the Istituto Nazionale dei Tumori in Milan; *Un'ora sola ti vorrei, più 23 minuti* (2019) dedicated to the people living in the Casa di Riposo Don Leone Porta, the Fondazione Il Lazzaretto and the Casa Museo Boschi di Stefano, Milan; *La terra è bassa* (2019) experiment to mix intimacy, Contemporary Festival, Donori (CA); *Caterina* (2017-2018) for people living with Alzheimer's, Palazzo Strozzi, Florence; *Abbastanza spazio per la più tenera delle attenzioni*, between dance, visual arts, urban sociology and architecture, for Biennale danza 2016, Venice; *Nostoi* (2015) European project between narrative archaeology and performing arts, Populonia and Carthage.

She also pursues her pedagogical-artistic research as a lecturer at the Academy of Fine Arts in Bari (2022) and at the Istituto Marangoni in Florence (2016-2023).



portfolio





## una piccolissima rivoluzione

(in progress)

It was December 2022 when some pupils from Prato told me that at school they feel neither seen nor heard, that they often live with the feeling that time is never enough, that they are afraid of failing and that everything they do never seems enough for them or for the world. These problems are the same ones that weigh on the lives of so many adults.

It seems very difficult to find solutions, but I believe this project is a great opportunity to reflect on them together, to transform, even if only slightly, the time and space in which we live.

In April, May and June, I communicated with the students of Prato through letters, audio, video, phone calls and postcards, with the desire to experience limits as possibilities, to change some habits, even if only slightly, and, above all, to make the students protagonists of the whole experience.

In the last meeting, I proposed that they transform the classroom, even if only with small interventions, to make it a personal and, at the same time, collective space.

During the month of June, I then worked with some thirty teenagers to build a growing manual, a very ambitious guide to accompany the reader in making his or her own very small revolution.



On 23 June 2023, we experienced the practices together with the visitors and the Centro d'Arte Contemporanea Pecci in Prato became an explosion of joy.

A very small revolution is an idea by Cristina Pancini curated together with the Dipa  
A very small revolution is an idea by Cristina Pancini curated together with the Education  
Departments of the museums of Prato: Centro per l'arte contemporanea Luigi Pecci, Museo del  
Tessuto and Museo di Palazzo Pretorio.  
Credits: Federica Camiciola







## ripensami tra 20 anni ripensami

(2018-ongoing)

This project won't end soon.  
We will have to wait 20 years for it to be fulfilled.

It is an itinerant experience involving young people and the communities in which they live. It starts with the fear of the violence of the present and seeks to disobey it in order to cultivate future possibilities.

It consists of questions about 2020 and 2040, of autobiographical books that hold the answers, of a guided tour in the dark, led entirely by the youths and, finally, of a contract, a commitment to meet again in exactly 20 years' time, in the same place, at the same time, to see what will have happened in regards to our predictions.

The first stage was in 2018 at Smart, Polo per l'arte Contemporanea in Rome, the second in Prato, at Officine Giovani, and the third and fourth in Figline Valdarno (AR) and Incisa (Fi) together with Fondazione Palazzo Strozzi, Impresa Sociale Con i Bambini and Oxfam Italia; the fifth in Arezzo together with Liceo Artistico Francesco Petrarca; the sixth in Limbiate (MB), together with Recovery for Life.



For further details:

<https://www.cristinapancini.net/18-38>

<https://www.roots-routes.org/e-un-patto-di-magia-dice-la-grazia-di-cristina-pancini/>







## condominy

(2018-2020)

*Condominy*, as the name suggests, is a condominium. It is an imagined building, and at the same time a real one, designed and built for and with its inhabitants: the young participants of the Youth Project at the Istituto Nazionale dei Tumori in Milan.

During periods in which therapy forces them into isolation, the time available may seem too much and the space too little. Many of the youths come and go from Milan for their therapies, others have lost track of the world as they knew it because of their illness and are looking for new points of reference.

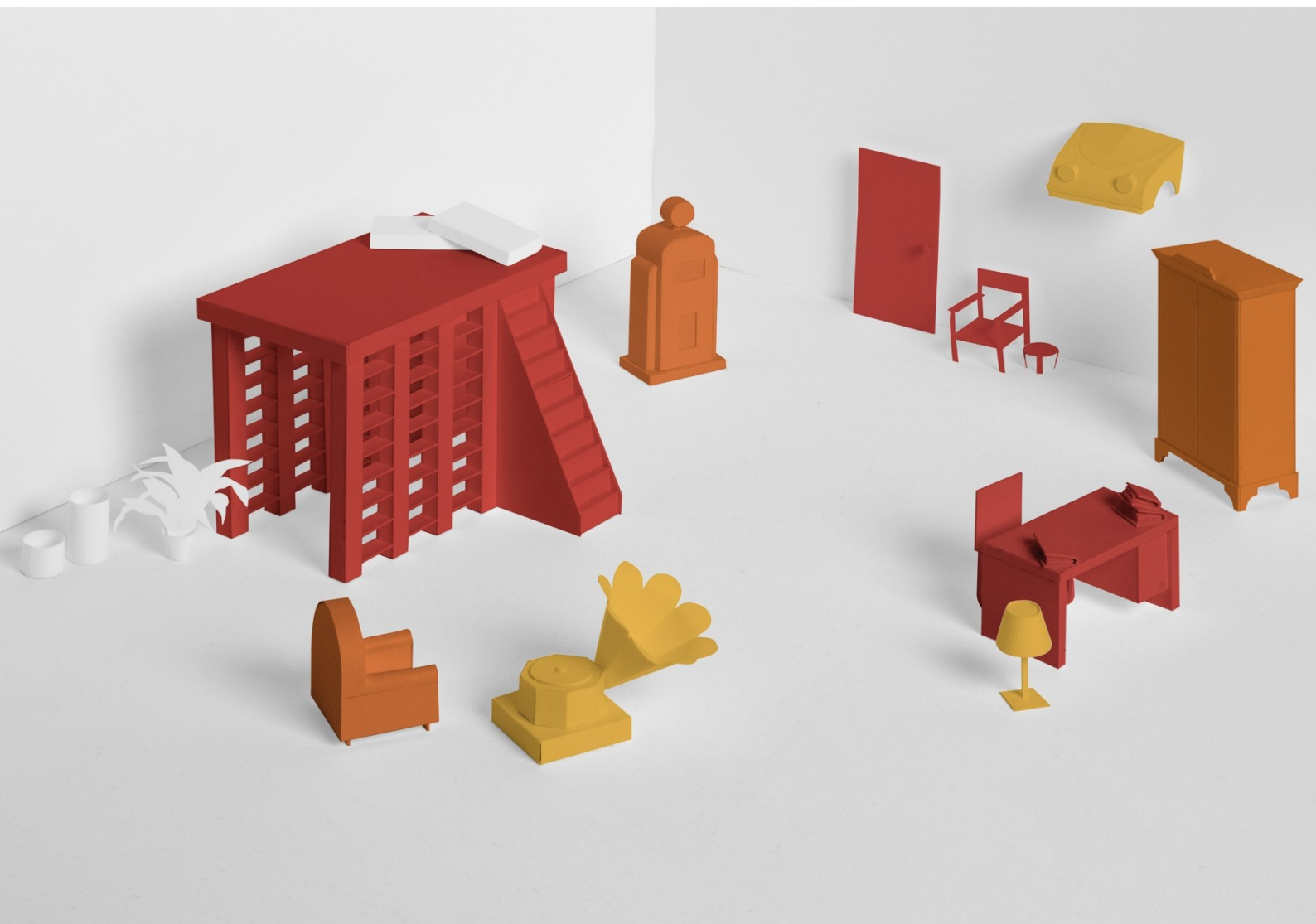
*Condominy* is for all of them.

Its rooms are entirely imagined by the young people: microcosms that gather their desires and needs. These rooms have been given a shape and many colours thanks to the casatibuonsante architects, who have tried to find design solutions in line with the young clients' requests.

From the presentation of the project, to the choice of name and rooms, all communication flowed online on the "condominy terrace" (secret fb page).

Condominy has become a book published by Boite Editions and you can download the pdf here: <https://www.cristinapancini.net/condominy>

From an idea by Cristina Pancini  
In dialogue with Paola Gaggiotti  
In collaboration with casatibuonsante architects  
Photos Louis De Belle  
Paper models Matteo Candiani







## la terra è bassa

(2019)

In Donori, which is in Sardinia about 30 km from Cagliari, there is the Bar Tazza d'oro Snack. It is the only gathering place. It is open all day (from 6am to 2am).

In the mornings it is mainly women who go there, in the afternoons and evenings mainly men of various ages.

People sit and talk.

Next to the Bar Tazza d'oro Snack is the town hall. On its roof stands the bando, an electric amplifier used to broadcast rather formal public announcements.

"Hello, how are you?

...

I'm in Donori, Sardinia. I'm here for Contemporary, a festival of avant-garde art.

I have to tell you something important: the whole town is listening to us now, our voices are being broadcast by the amplifier in the Town Hall.

If it bothers you, we can talk in a more intimate setting, otherwise, if you're ok with it, I'll explain why I'm calling.

...

I arrived in Donori on the night of the 16th and, over the next two days, instead of visiting the town, I spent nearly all my time in the bar. I was curious to hear about the town from the people who live there. I gathered a lot of information, opinions and stories. I am calling you because I would like you to know something about Donori, through the stories of some of its inhabitants. I'd like you to choose one of the themes that have emerged: the origin of the name Donori, how the inhabitants perceive the town, stories of departures and returns, work, the relationship between young and old, leisure time...!.

To listen to the calls <https://www.cristinapancini.net/la-terra-e-bassa>







## Caterina

(2017-2019)

*Caterina* is an experience developed for *A più voci*, the program that Palazzo Strozzi, since 2011, has dedicated to people with Alzheimer's and their caregivers.

*Caterina* was born from a reflection on the possibilities that people living with Alzheimer's have of relating to the world.

Through four stations, a room in Palazzo Strozzi was transformed into a travel space, into a path of mutual acquaintance between two people, into a waiting room for the elderly person and their carer, before meeting *Caterina*: a young woman who has been shut up in her thoughts for a long time and can't wait to get out again.

What should someone who is about to set forth after a long period of separation from the world know?

*Caterina* trusted her, more or less, young visitors, who with generosity and empathy gave her precious advice.

In the end, she left, and from her travels, to thank them for their many suggestions, she wrote many letters, one to each couple who had visited her.

The advice and the letters are now preserved in a golden book.

For further reading:

<https://www.palazzostrozzi.org/en/caterina>

[www.cristinapancini.net/caterina](http://www.cristinapancini.net/caterina)







curriculum vitae



# Cristina Pancini

Arezzo, IT, 1977.

## studies

2021-2020

Postgraduate course, Anthropology of Art and Museums, Bicocca University, Milan

2008

Graduated at Accademia di Belle Arti di Firenze

2003

Laurea degree course in Conservation of Cultural Goods, University of Siena

2002-2003

Ecole Nationale Supérieure d'Arts, Bourges

## workshop

2018

*With for About: Making a Meal of It*, international collaborative arts project organised by CAPP, St Helens Town Hall and Tate Liverpool

*Creative Age*, Tuscan Museums for Alzheimer's meet, organised by Associazione Culturale l'Immaginario, Florence

2015

*Atlante del gesto*, contemporary dance workshop directed by Virgilio Sieni, Fondazione Prada, Milan

2014

*Walking and movement*, acting-performing workshop directed by Takajiro Fujita ed i Mum&Gipsy, Villa Giulia, Verbania Pallanza

*Ritratto a mano*, contemporary art workshop and residency directed by Stefano Arienti e Giuseppe Pietroniro, curated by Angelo Bucciaccchio, Ex Convento delle Clarisse, Caramanico Terme (PE)

2013

*Nostoi*, Histoires de retours et d'exodes, performing languages and archeology workshop directed by Michael Marmarinos, Laboratorio Nove, Florence

2009

Kulturwerk des Berufsverbandes, etching workshop, Berlin

*Ghiaccio*, contemporary art workshop and urban installation directed by Marcello Maloberti, curated by Pietro Gaglianò, Teatro Studio Scandicci, Florence

## personal projects

2023

*Una bella girata*, exhibition and restitution of three years of project dedicated to three elderly inhabitants of Vernio, to their travels and encounters in times of Pandemic and not. Organised by the MOMO Association, at the MUMat in Vernio (PO)

*Una piccolissima rivoluzione*, conception and conduction as sole artist for Visual Action of a dissident participatory art project within Prato Comunità Educante promoted by Fondazione Cassa di Risparmio di Prato in support of initiatives aimed at tackling educational poverty and school drop-out. Centro per l'Arte Contemporanea Luigi Pecci, Museo del Tessuto and Palazzo Pretorio, Prato

*Iris*, a course on pleasure devised and conducted together with Barbara Gaviraghi (psychotherapist) and dedicated to the young residents of the Casa Aperta family community in Villa Dho, Seveso

*Presenti!*, group exhibition of banners dedicated to the 30th anniversary of Palazzo Lucarini, curated by Maurizio Coccia, Mara Predicatori and Ugo Piccioni, Palazzo Lucarini, Trevi

*Ripensami tra 20 anni ripensami* (sixth stage), project dedicated to young people and the future, together with Fare, Musicamorfofi, Vibe, Naturae at RFL (Recovery for life) with some young guests of the Centre, Limbiate (MB)

2022

*Greetings from Palanzo*, participatory performance intervention as part of the international exchange day on mountain anthropology promoted by the CASA Association, Palanzo, (CO)

*Ripensami tra 20 anni ripensami* (think back in 20 years), a project dedicated to young people and the future, together with the 1AF1 of the Liceo Artistico Piero della Francesca of Arezzo

2023-2020

*Una bella girata*, project dedicated to the elderly and travel in times of Covid, MUmat, Vernio (PO)

*Ripensami tra 20 anni ripensami*, project dedicated to young people and the future, together with Fondazione Palazzo Strozzi, Impresa Sociale Con i Bambini, Oxfam Italia, Officine Giovani, Prato and Cooperativa Sociale l'Inchiostro, Incisa and Figline Valdarno (AR)

2020

*Alle 7 e 18*, video and voice for *Ti regalo un'idea*, curated by Michela Eremita, Museo dei Bambini, Santa Maria della Scala, Siena

2020-2018

*Condominy*, a special project within the Youth Project programme of the Istituto dei Tumori in Milan. In collaboration with Paola Gaggiotti, casatibuonsante architects, with the support of Fondazione Alta Mane Italia. Book published by Boîte Editions

2019

*Un'ora sola ti vorrei, più 23 minuti*, a special project for meetings between elderly people living at the Casa di Riposo Leon Battista Porta, the Fondazione Il Lazzaretto and the Casa Museo Boschi di Stefano, Milan

*La terra è bassa*, performance to amplify intimacy, Contemporary art Festival, curated by Maurizio Coccia and Roberto Follesa, Donori (Ca)

2018

*18-38, Soon to be innocent*, project-research aimed at young people and their future. Smart, centre for contemporary art Rome

*Museo terra di migrazioni*, guided performance, conducted together with Giovanna Brambilla, GAMEC, Bergamo

*Caterina, il racconto come immedesimazione (Catherine, the story as identification)*, guided performance as part of Arte Accessibile, international conference on museum accessibility, Palazzo Strozzi, Florence

*Caterina*, artist's book published by Palazzo Strozzi and Boîte Editions. Presentations in nursing homes: Chiarugi, Villa Michelangelo, Stella del Colle, Gignoro, Montespertoli. Presentations in museums: Palazzo Strozzi.

*Leggieri*, special project within the programme A più voci that Palazzo Strozzi dedicates to people living with Alzheimer's, within the exhibition Il Cinquecento a Firenze, Palazzo Strozzi (Fi)

2017

*Caterina*, special project within the programme A più voci that Palazzo Strozzi dedicates to people living with Alzheimer's, as part of Bill Viola's Electronic Renaissance exhibition, Palazzo Strozzi (Fi)

(Nothing But) Flowers, artist's book published by Boîte Editions and Gli Ori Editori Contemporanei

2016

*Variazioni Cosmetiche*, percorso di sperimentazione tra scienze sociali e arti visive rivolto a donne di provenienze geografiche disparate, varie sedi, Arezzo

2015



*I bambini mangiano prima*, educational project and sound installation, Madeinfilandia 2015, Pieve a Presciano, Arezzo  
*(Nothing but) Flowers*, curated by Giuditta Deodato, Malaga Home Gallery, Milan  
*En plein air*, social project, curated by Fulvio Ravagnani and My little house, Taranto Vecchia 2014  
*L'artista se ne è andato*, installation and performance, Independents5, Art Verona  
*A casa*, curated by Matilde Martinetti, Antonio Colombo Arte Contemporanea, Milan

## collective projects

2023

*Adolescenze*, editor of issue 43 of the four-monthly visual culture magazine *Roots&Routes*, theme *Adolescenze*. Together with Anna Chiara Cimoli and Redazione *Adolescente*  
Presentations in various venues of *Col Vento di terra il mare va al contrario*, with Alice Bescapè (actress and trainer), Elena De Carolis (actress, director and trainer) and Sara Fallani (actress, director and trainer). Festival *In equilibrio*, Fondazione *Armunia*, Castello Pasquini, Castiglioncello (LI); Istituto *Matteri*, Rosignano Solvay (LI)

2022

*Parata di sé*, Easter campus, Pistoia Musei, curated by Alessio Bertini, in collaboration with Jacopo Jenna

2021

*Vagabondi efficaci*, group exhibition, Centro per l'Arte Contemporanea Luigi Pecci, Prato  
*Facciamo Co.Se.*, experimental project between anthropology, social innovation and art, within the *WeCare* project of the Piedmont Region

2016-2021

*Città futura*, *Ogni stella ha la sua ragione*, a public art project for the citizens of Rosignano Solvay, *AgaveTeatro* and *Armunia*, Castiglioncello (LI)

2020

*Art and rights: right to wellbeing and care - It takes a whole village to cure an adolescent*, organised by *Nctm* and *l'arte Milano* and Gabi Scardi, a conference dedicated to the rights of care, together with *Gustavo Pietropolli Charmet* and *Paola Gaggiotti*

2019

*Ti voglio un bene pubblico*, urban game reflecting on walls and borders, conceived by *Elisabetta Consonni*, collaboration for *Pergine Festival*, *Pergine Valsugana* and for *Zona K*, Milan

*DeSidera*, a special cinema and art project dedicated to some kids from the *Liceo Musicale F. Petrarca* in Arezzo and their wishes, curated by *Roberto Paris*, *Gaia Bonsignore*, *Caterina Colombo* and myself, winner of the *MIUR* and *MiBAC* call for proposals

2016

*Fine del possibile*, *Frittelli Arte Contemporanea*, Florence

*Abbastanza spazio per la più tenera delle attenzioni*, directed by *Elisabetta Consonni*, choreografer, *Adriano Cancellieri*, urban sociologist, *Cristina Pancini*, artist-diarist; *Andrea Montesi*, architect. Special project within the *Biennale danza 2016*, Venice

*Parto per un viaggio nella mia città*, public art project, *Rosignano Solvay*, *Armunia*, Castello Pasquini, Castiglioncello

2015

*Verso*, *I bambini mangiano prima*, curated by *Michelina S. Eremita*, *Museo Santa Maria della Scala*, Siena

*Io vedo, io guardo*, curated by *Annalisa Cattani*, *Studiomdt*, Prato

*Sono rimasto bellissimo*, performing art project in a public space, *Teatro I*, Milan

*Nostoi*, choral performance, directed by *Michael Marmarinos*, *Necropolis of San Cerbone*, *Populonia (Li)*; directed by *Kays Rostom*, *Byrsa*, *Cartagine*, Tunisia

*Ritratto a mano*, curated by *Stefano Arienti* e *Giuseppe Pietroniro*, *Ex Convento delle Clarisse*, *Caramanico Terme (Pe)*

2013

*Inventariohm*, curated by Chiara Pergola, Musée de l'Ohm, Museo Civico Medievale, Bologna

*Nostoi*, choral performance, directed by Michael Marmarinos, Museo Archeologico, Florence

2011

*DC Pulse 2*, Dolomiti Contemporanee, curated by Gianluca D'Inca Levis, Sass Muss, Sospirolo, Belluno

*Officine dell'Umbria 011*, curated by Maurizio Coccia and Mara Predicatori, Ex Mattatoio, Trevi

*Premiata Officina Trevana 2011*, curated by Maurizio Coccia and Matilde Martinetti, Palazzo Lucarini, Trevi

## workshops and lectures

2023-2017

Lecturer at the Istituto Marangoni in Florence for the courses Creative Lab (installation practices), History of Art (art history intensive course) and The Making of Art (the figure of the artist and creative processes), Contemporary Art System and Project Methodology.

2023

Scientific Coordinator for the Master in Digital Media Arts, Istituto Marangoni (FI)

2022

Lecturer in Art Pedagogy and Didactics at the Academy of Fine Arts in Bari

2018

*Catherine, an experience for those living with Alzheimer's*. The story as immedesimation, for the Third Day of Studies on Didactics of the Contemporary organized by Artea, Città di Castello, Pg

2016

*P.P.*, visual arts workshop for the Doremi preschool (Mi) based on the exhibition Hypotesis by Philippe Parreno, Hangar Bicocca, Milan

2014

*Io so quanto è profondo il mare*, visual arts workshop for children, Associazione Il Giardino Segreto, Bogliasco (Ge)

2012-2011

Lecturer in drawing, Columbia University and Accademia dell'Arte, San Fabiano, Arezzo

## conventions

2022

*World Anthropology Day, Mai da soli almeno in due*, dialogue on participation between art and anthropology, with Valentina Porcellana, curated by Ivan Bargna, University of Milan Bicocca

2020

*Per curare un adolescente serve un intero villaggio*, the story of the Condominy project, together with Paola Gaggiotti, Gustavo Pietropolli Charmet, curated by Gabi Scardi, NCTM and l'Arte, Milan (online)

2019

*Arte accessibile*, guest with Caterina, project dedicated to people living with Alzheimer's, Palazzo Strozzi, Florence

## awards

2013

Winner of *Teatri di Vetro 7e Fondazione VOLUME!*, Rome

2012

Selected by the *Viewing program, The Drawing Center*, NYC



## publications

2023

Curator of *Roots&Routes* no. 43, September-December theme *Adolescence*, together with Anna Chiara Cimoli

*E' un patto di magia, dice la Maga*, article-story in the international visual culture magazine *Roots and Routes*

2022

*Col vento di terra il mare va al contrario*, edited by Alice Bescapè, Sara Fallani, Elena De Carolis and mia, in collaboration with Fondazione Armunia (LI), published by ETS Edizioni (PI)

2020

*03. IL LAZZARETTO. IN MEMORIA*. The value of the past in the time of the hyper-present

Contributed by *Un'ora sola ti vorrei, più 23 minuti*. Published by Il Lazzaretto, Milan

*Condominy*, in collaboration with Paola Gaggiotti and casatibuonsante architects, for the Progetto Giovani of the Istituto Nazionale dei Tumori di Milano, with the support of Alta Mane Italia, published by Boîte Editions, Lissone (MI)

2018

*Caterina*, artist's book published by Palazzo Strozzi (FI) and Boîte Editions, Lissone (MI)

2016

*(Nothing But) Flowers*, artist's book published by Boîte Editions, Lissone (MI) and Gli Ori Editori Contemporanei (PT)

2014

*A casa*, book-catalogue for solo exhibition at Colombo Arte Contemporanea

## links

[www.cristinapancini.net](http://www.cristinapancini.net)

<https://www.roots-routes.org/call-for-proposal/>

[www.variazionecosmetiche.com](http://www.variazionecosmetiche.com)

[www.abbastanzaspazio.tumblr.com](http://www.abbastanzaspazio.tumblr.com)

[www.collettivoaurelio.tumblr.com](http://www.collettivoaurelio.tumblr.com)

[www.peaudebyrsa.tumblr.com](http://www.peaudebyrsa.tumblr.com)

<http://www.drawingcenter.org/viewingprogram/portfolio.cfm>

